

## SPACE-LOG - #4 - WE DO WHAT WE DO SO WELL!!

Our first year of residency writers have been doing some stellar work. We want to follow along with their progress and will be adding new residency updates soon. We will be placing several writers over the next 6 months in various places around the country, and we are continuing our work as educators and theater practitioners. Those who want to see some of our recent empowering community work, look [HERE](#) to get an idea of what SPACE can do! If you are interested in being a SPACE host or are in want of a SPACE to write or would like to have us customize a workshop for you. Contact us at [spacetowrite.org](mailto:spacetowrite.org) admin@spacetowrite.org. Let's see what we can accomplish!

**Lisa Dillman:** "Since my show closed at the end of April, I've been hard at it on the new play, which, I'm happy to say, is going very well."

**No Such Thing** by Lisa Dillman was a wonderful, tight production produced this Spring by her home company, Chicago's Rivendell Theater. We are very proud of Lisa's accomplishment!



**MT Cozzola:** "I'll be telling a story at Louder Than a Mom on Wednesday, June 18, at Martyrs' in Chicago. It will be fun to perform live again after spending so much time in my head with this novel...which is coming along!"

You go MT! Putting it out there. We look forward to that novel.



**Jennie Webb:** Right now, I'm in the midst of rewrites (the exciting kind!) for a reading of my new play "Women, Birds, Stars" on [Friday, June 13 at Atwater Village Theatre in Los Angeles](#). This is the play that was pretty much hatched during my wonderful SPACE residency in Berkeley, California, hosted by Pam Walker. Looking at pages now, I can see the beautiful views from Pam's house and neighborhood and hear the voices of the amazing Bay Area actors who were generous enough to gather for a table read at the end of my week-long stay. SPACE helped "Women, Birds, Stars" grow wings and I am forever grateful.

SPACE hosts are incredibly productive artists working in multiple different disciplines.

**Susan Padveen:** "Looking forward to our next guest! Bright Angel is getting a facelift or at least sprucing up. Little paint, little mulch, and a new filter for the pool so it will be spectacular this summer. Last guest was doing some writing, and he said it was very successful, and I am working on a community project I hope to launch this summer! Finally, I am currently looking for a partner theatre willing to workshop the new musical I have been writing the book for - after two - two week residencies with great actor/singers, we're excited to get An American Tragedy on its feet.

**Pamala Walker:** "I am still working on my solo show, "Little Big Mouth". It is in the late stages and ready to get up on its feet. I have many plays, screenplays and other projects - poetry, memoir - 'From Salvation Army to the Academy Awards' - in various stages of development. Last, but not least, enjoying life with kids, grandkids, two small dogs, travel..."

Our three co-founders have a plethora of works in various stages of development.



**Teresa Lee:** "I returned home to begin rehearsals for a theatre for young audiences' production I'm directing—an unpublished play written by a woman playwright over 50, Clarinda Ross. It's an adaptation of an Appalachian folk tale called **Mutz-Mag**. PLEASE, can we tell more of these stories!"

Production shot from **Mutz-Mag** playing this week at Hickory Ridge History Museum Boone North Carolina.

Teresa says she is, “putting the finishing touches on the barn SPACE here and *hopefully* will be ready for a writer residency before the end of this year. Lastly, I’ve begun the research phase of a new project I’m working on...a one-woman show...super-secret...stay tuned for the announcement when I have permissions in place.

**Tanya White:** “I just completed a two week development program and am now happily a member of the National Alliance of Acting Teachers. I’m so inspired to share what I have learned.” Tanya will put those lessons in practice as part of the upcoming reading of Santa Monica Repertory Theater's staged reading with young actors of **The House on Mango Street**, an adaptation by Amy Ludwig of the novel by Sandra Cisneros. She will also facilitate a playwriting workshop this month, both projects bringing to a close Santa Monica Rep's Summer Reading Series.



**Cecilie Keenan:** “I’m getting ready to host a writer from Vermont in my little Indiana cabin. She will be here from June 10 thru 16<sup>th</sup>. I’m also working on a new draft of a piece for a Chicago Festival called, **The Door Appreciation Society** – I have a love of doors. Finally, I’m getting prepared for a few weeks of teaching theater at a performing arts camp in Northeast Indiana.”



Photo from Devising Workshop in Kendallville, Indiana

Sharing the incredible skills the co-founders of SPACE have in devising, creating and empowering communities.

For more info: See our Power Point video!

[HERE](#)

Finally, the three artists of SPACE had an incredible NEA/Arts Midwest Funded Devising Workshop Weekend in April with nine amazing women from Noble County. Teresa summed up some of what we are feeling: “I’m still riding the waves of inspiration I experienced at the devising workshop the SPACE team conducted mid-April in Kendallville, Indiana. What a fantastic group of creatives we had the privilege to work with!”